Charles F. Perry Curriculum Vitae

Teaching Experience

| 2011 | | | | |
|--|-------------------------------|----------------------|--|--|
| Technical Theatre Production | University of Central Florida | Orlando, Florida | | |
| Graduate 3D Computer Asst. Design for Theatre | University of Central Florida | Orlando, Florida | | |
| CADD for Theatre (3D Vectorworks) | University of Central Florida | Orlando, Florida | | |
| Undergraduate Light Design I | University of Central Florida | Orlando, Florida | | |
| 2010 | | | | |
| CADD for Theatre (2D Vectorworks) | University of Central Florida | Orlando, Florida | | |
| Script Analysis | University of Central Florida | Orlando, Florida | | |
| Graduate 3D Computer Asst. Design for Theatre | University of Central Florida | Orlando, Florida | | |
| CADD for Theatre (3D Vectorworks) | University of Central Florida | Orlando, Florida | | |
| Undergraduate Light Design I | University of Central Florida | Orlando, Florida | | |
| 2009 | | | | |
| Graduate 2D Computer Asst. Design for Theatre | University of Central Florida | Orlando, Florida | | |
| Graduate Lighting Design Studio | University of Central Florida | Orlando, Florida | | |
| CADD for Theatre (2D Vectorworks) | University of Central Florida | Orlando, Florida | | |
| Undergraduate Light Design II | University of Central Florida | Orlando, Florida | | |
| Stage Electronics | University of Central Florida | Orlando, Florida | | |
| Graduate 3D Computer Asst. Design for Theatre | University of Central Florida | Orlando, Florida | | |
| CADD for Theatre (3D Vectorworks) | University of Central Florida | Orlando, Florida | | |
| Undergraduate Light Design I | University of Central Florida | Orlando, Florida | | |
| 2008 | | | | |
| Graduate 2D Computer Asst. Design for Theatre | University of Central Florida | Orlando, Florida | | |
| Graduate Lighting Design Studio | University of Central Florida | Orlando, Florida | | |
| CADD for Theatre (2D Vectorworks) | University of Central Florida | Orlando, Florida | | |
| Undergraduate Light Design II | University of Central Florida | Orlando, Florida | | |
| Theatre for Non-Majors | University of Florida | Gainesville, Florida | | |
| Production and Practicum Lab Supervisor | University of Florida | Gainesville, Florida | | |
| 2007 | | | | |
| Undergraduate Light Design I | University of Florida | Gainesville, Florida | | |
| Undergraduate Sound Design I | University of Florida | Gainesville, Florida | | |
| Production and Practicum Lab Supervisor | University of Florida | Gainesville, Florida | | |
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| 2006 Introduction to Lighting and Sound Design Production and Practicum Lab Supervisor | University of Florida University of Florida | Gainesville, Florida Gainesville, Florida |
|--|---|--|
| 2005 BFA Dance Lighting Supervisor Production and Practicum Lab Supervisor | University of Florida University of Florida | Gainesville, Florida Gainesville, Florida |
| Education | | |
| 2008 Master of Fine Arts, Lighting Design | University of Florida | Gainesville, Florida |
| 2000 WYSIWYG Training Seminar | Cast Software Group | Cincinnati, Ohio |
| 1996-1999 High End Repair Certification | High End Systems | Austin, Texas |
| 1996 Clay Paky Repair Certification | Group One | Farmingdale, New York |
| 1993 Bachelor of Science, Theatre Design | University of Evansville | Evansville, Indiana |
| 1992 Certificate of Completion with Honors, Sound Design | The Recording Workshop | Chillicothe, Ohio |
| 1993 - 1994 Internship, Sound Design | Indiana Repertory Theatre | Indianapolis, Indiana |
| 1989 Academic Diploma | Paoli High School | Paoli, Indiana |
| Theatre and Entertainment Productions | | |
| 2011 TranscenDance, Lighting Designer 12 th Night or What you will, Lighting Designer | Bush Theatre, Orlando Reparatory Theatre Main Stage, University of Central Florida | Earl Weaver, Director Be Boyd, Director |

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How I learned to Drive, Lighting and Sound Designer
The Chimes, Lighting and Sound Designer
Bonnaroo Festival 2010, Lighting Director/Programmer
Winds of Movement, Lighting Designer

Blackbox Theatre, University of Central Florida Blackbox Theatre, University of Central Florida Manchester, Tennessee Bush Theatre, Orlando Reparatory Theatre Lani Harris, Director David Lee, Director Superfly Productions Brian Vernon, Director

2009

The Learned Ladies*, Lighting Designer
Charlotte's Web, Lighting Designer
Bonnaroo Festival 2009, Lighting Director/Programmer
Ramona Quimby, Lighting Designer
Shipwrecked! an entertainment as, Lighting Designer
The Lark, Lighting Designer

Blackbox Theatre, University of Central Florida Bush Theatre, Orlando Reparatory Theatre Manchester, Tennessee Tupperware Theatre, Orlando Reparatory Theatre Hippodrome State Theatre, Gainesville FL. Main Stage, University of Central Florida Be Boyd, Director Claud T. Smith III Superfly Productions Amie Dunn, Director Lauren Caldwell, Director Dr. Don Seay, Director

2008

Rhinoceros, Lighting Designer **Bonnaroo Festival 2008**, Lighting Director/Programmer

*KCACTF Regional Production Presentation (Murfreesboro, TN)

Constans Theatre, University of Florida Manchester, Tennessee

Yanci Bukovec, Director Superfly Productions

2007

Randy Parton's Carolina Christmas, Lighting Designer The Cherry Orchard, Lighting Designer Randy Parton Theatre, Associate Designer/Programmer Bonnaroo Festival 2007, Lighting Director/Programmer Our Town, Lighting Designer The Man of Mode, Lighting Designer American Western (World Premiere), Sound Designer Bandit Lites, Crew Chief and Programmer

Roanoke Rapids, North Carolina Constans Theatre, University of Florida Roanoke Rapids, North Carolina Manchester, Tennessee Constans Theatre, University of Florida Constans Theatre, University of Florida Constans Theatre, University of Florida Various Velton Ray Bunch, Director Dr. Mikell Pinkney, Director Velton Ray Bunch, Director Superfly Productions Dr. Judith Williams, Director Dr. Mikell Pinkney, Director Kevin Marshall, Director Bandit Lites, Production

2006

A Funny... Forum, Lighting Designer
Waiting for Godot, Sound Designer
C.H.I.C. 2006, Lighting Designer
Bonnaroo Festival 2006, Lighting Director/Programmer
Brighton Beach Memoirs, Lighting Designer
The Exonerated, Lighting Designer
WWE Wrestlemania 22, Moving Light Programmer
WWE Hall of Fame 2006, Gaffer/Programmer
Bandit Lites, Crew Chief and Programmer

Constans Theatre, University of Florida Nadine McGuire Black Box, University of Florida Thompson Boling Arena, Knoxville Manchester, Tennessee Vam York Theater, Gainesville Nadine McGuire Black Box, University of Florida All State Arena, Chicago Rosemont Theatre, Chicago Various Tony Mata, Director
Dr. Ralf Remshardt, Director
Evangelical Covenant Church, Sponsor
Superfly Productions
Maureen Demers, Director
Yanci Bukovec, Director
Jason Robinson, Designer
Jason Robinson, Designer
Bandit Lites, Production

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2005

Dance Studio, Repertory Plot Designer Wizzer Pizzer (World Premiere), Sound Designer WWE Hall of Fame 2005, Gaffer/Programmer New Years Revolution PPV/DVD, Lighting Crew Bandit Lites, Crew Chief and Programmer

University of Florida Seven Stages, Atlanta

Various

Universal Amphitheatre, Los Angeles Coliseo Roverto Clemente, San Juan, Puerto Rico Various Melissa Canto, Director Jason Robinson, Designer Jason Robinson, Designer Bandit Lites, Production

Amanda Exley Lower, Choreographer

2004

Armageddon PPV/DVD, Moving Light Programmer Dance Duende: Framed, Lighting Designer WWE Diva Search 2004, Moving Light Programmer WWE Wrestlemania XX, Lighting Crew Bonnaroo Festival 2004, Lighting Director/Programmer The Painting, Lighting Designer Cadillac Super Bowl Party 2004, Lighting Designer Bandit Lites, Crew Chief and Programmer

The Arena at Gwinnett Center, Atlanta Seven Stages, Atlanta Beacon Theatre, New York Madison Square Gardens, New York Manchester, Tennessee Fly By Theatre, Seven Stages, Atlanta Houston, Texas

Superfly Productions Pam Joyce, Director Bandit Lites, Production Bandit Lites, Production

Jason Robinson, Designer

Jason Robinson, Designer

Jason Robinson, Designer

2003

Impact at Ford Field, Crew Chief
State Farm Annual Convention, Programmer
Hall and Oates/Kenny Loggins, Crew Chief
C.H.I.C. 2003, Lighting Director
Bonnaroo Festival 2003, Lighting Director/Programmer
WWE Wrestlemania XIX, Dimmer Beach Crew Chief
Bacardi Visitors Center, Lighting Designer
Bandit Lites, Crew Chief and Programmer

Ford Field, Detroit
Paris Convention Center, Las Vegas
Summer Tour
Thompson Boling Arena, Knoxville
Manchester, Tennessee
Safeco Field, Seattle
Bacardi Corporation, San Juan, Puerto Rico
Various

Bandit Lites, Production
Seth Jackson, Designer
Jesper Luth/Michael Ledesma, Designers
Evangelical Covenant Church, Sponsor
Superfly Productions
Jason Robinson, Designer
556 Productions
Bandit Lites, Production

2002

Habitat Hollow, Sound Designer
Paoli Friends Church, Audio Installation
Advocare Annual Convention, Crew Chief
WWE Wrestlemania X8, Moving Light Programmer
Bandit Lites, Crew Chief and Programmer

Columbus Zoo and Aquarium, Ohio Paoli, Indiana World Congress Center, Atlanta Toronto Skydome, Canada Various 556 Productions 556 Productions Bandit Lites, Production Bandit Lites, Production Bandit Lites, Production

2001

Dale Morris Leasing, Production Coordinator
World Agricultural Forum, Lighting Designer
Kenny Chesney: Back Where I Come From, Lighting Designer
Bedford Church of Christ, Audio Installation
Beef Stew for the Brain DVD, Lighting Designer
Bandit Lites, Crew Chief and Programmer

Union Station, St. Louis Thompson Boling Arena, Knoxville Bedford, Indiana Blumenthal Art Center, Charlotte Various TPI/FP Mobile Television Dale Morris, Manager 556 Productions James Gregory, Comedian Bandit Lites, Production

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2000

Morris Leasing, Production Coordinator George Strait Country Music Festival, Production Manager Kenny Chesney, Production Manager Kenny Chesney, Lighting Designer Alabama, Lighting Designer BICSI Fall Conference, Lighting Designer State Farm Annual Convention, Programmer

Various

Everywhere We Go Tour

Everywhere We Go Tour

20th Century Tour

Opryland Convention Center, Nashville

Convention Center, Atlanta and Dallas

Convention Center, Atlanta and Dallas

Various

Seth Jackson, Designer
Bandit Lites, Production

Kenny Chesney, Artist

Dale Morris, Manager

Dale Morris, Manager

Dale Morris, Manager

AVI. Producer

1999

Morris Leasing, Production Coordinator Alabama, Lighting and Scenic Designer Alabama, Lighting Director

Bandit Lites, Crew Chief and Programmer

Alabama Christmas Volume II Tour Dale Morris, Manager 20th Century Tour Dale Morris, Manager

1998

Morris Leasing, Production Coordinator Alabama, Lighting Director Louise Mandrell Celebrity Shoot, Lighting Designer Houston Rodeo, Alabama Coordinator For the Record PPV/DVD, Moving Light Programmer Countryfest, Alabama Coordinator

For the Record Tour
Opryland Convention Center, Nashville
Astrodome, Houston
Hilton, Las Vegas
Nashville Arena
Dale Morris, Manager
TNN Television, Producer
Alabama, Artist
Mike Swinford, Designer
Warner Ayalon, Producers

1997

Morris Leasing, Production Coordinator Long Live the King, Moving Light Programmer June Jam, Alabama Coordinator Alabama, Lighting Designer

Sunset Studio, Nashville Leroy Bennett, Designer Fort Payne, Alabama Dale Morris, Manager Dancin' on the Boulevard Tour Dale Morris, Manager

1996

Amy Grant Christmas, Moving Light Programmer Horde Festival, Gaffer Little Texas Greatest Hits Show, Lighting Designer Tennessee Bicentennial, Crew Chief Countryfest, Crew Chief/Programmer Alabama, Master Electrician/Crew Chief

Grand Ole Opry House, Nashville Mark Carver, Designer
Mud Island, Memphis MTV Productions
Rupp Arena, Lexington Morris Leasing
Bicentennial Mall, Nashville Opryland Productions
Atlanta Motor Speedway Warner Avalon, Producers
In Pictures Tour Dale Morris, Manager

1995

Alabama, Master Electrician/Crew Chief
Opryland Nativity Scene, Lighting Designer
Summer Lights, Audio Crew
June Jam, Master Electrician/Crew Chief
Opryland USA, Repertory Plot Designer

Cheap Seats TourDale Morris, ManagerOpryland USA, NashvilleOpryland ProductionsNashville, TennesseeTennessee Performing Arts CenterFort Payne, AlabamaDale Morris, ManagerGEO Amphitheatre, NashvilleOpryland Productions

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Misalliance, Assistant Lighting Designer

| 1 | 994 | | |
|---|---|--|---|
| | Christmas Concerts, Lighting Designer Artists: Riders in the Sky, Gary Morris, Boots Randolph | Roy Acuff Theatre, Nashville | Opryland Productions |
| | Colin Ray Television Special, Lighting Designer | GEO Amphitheatre, Nashville | Opryland Productions |
| | Nashville on Stage, Lighting Crew Chief | GEO Amphitheatre, Nashville | Opryland Productions |
| | Artists: Oak Ridge Boys, Tanya Tucker, Alabama | | -F-J |
| | Thousand Cranes, Sound Board Operator | Indiana Repertory Theatre, Indianapolis | Andrew Tsao, Director |
| | Intimate Exchanges, Sound Board Operator | Indiana Repertory Theatre, Indianapolis | Stephen Hollis, Director |
| | Flying West, Sound Board Operator | Indiana Repertory Theatre, Indianapolis | Kenny Leon, Director |
| | Freedom Bound, Sound Board Operator | Indiana Repertory Theatre, Indianapolis | Libby Appel, Director |
| | Odd Jobs, Sound Board Operator | Indiana Repertory Theatre, Indianapolis | Andrew Tsao, Director |
| 1 | 993 | | |
| | She Loves Me, Sound Board Operator | Indiana Repertory Theatre, Indianapolis | Peter Amster, Director |
| | Great Expectations, Sound Board Operator | Indiana Repertory Theatre, Indianapolis | Karen Smith Hill, Director |
| | Cherry Orchard, Sound Board Operator | Indiana Repertory Theatre, Indianapolis | Libby Appel, Director |
| | Rocking USA, Audio Engineer | GEO Amphitheatre, Nashville | Opryland Productions |
| | Toad the Wet Sprocket & The Wallflowers, Tech Coordinator | Memorial Coliseum, Evansville | UE Student Advisory Board |
| | Dracula: Ritual of Blood, Lighting Designer | Shanklin Theatre, University of Evansville | Dr. D. Thomas, Director |
| 1 | 992 | | |
| | NTA Studios, Intern Engineer | Evansville, Indiana | Dave Wood, President |
| | Godspell, Assistant Lighting Designer | Shanklin Theatre, University of Evansville | R. Scott Lank, Director; Joseph P. Flauto, Designer |
| | The View from Here*, Sound Designer | Shanklin Theatre, University of Evansville | R. Scott Lank, Director |
| | *KCACTF Regional Production Presentation | | |
| | Odd Couple, Technical Director | Orange County Players, Indiana | Larry Hollan, Director |
| | The Nerd, Technical Director | Orange County Players, Indiana | Mark Akers, Director |
| | Braxton Murder Mystery, Director/Author | Historic Braxton Hotel, Paoli, Indiana | Orange County Players |
| | Approaching Simone, Lighting Designer | Studio Theatre, University of Evansville | Jennifer Planke, Director |
| 1 | 991 | | |
| | Evita, Master Carpenter/Audio Engineer | Shanklin Theatre, University of Evansville | John David Lutz, Director |
| | Along the Yellow Breeches*, Sound Designer | Shanklin Theatre, University of Evansville | R. Scott Lank, Director |
| | *KCACTF Regional Production Presentation | | |
| | Summer Concert Series, Spotlight Operator | GEO Amphitheatre, Nashville | Opryland USA |
| | Good Women of Szechwan, Master Carpenter | Shanklin Theatre, University of Evansville | John David Lutz, Director |
| | | | |

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Shanklin Theatre, University of Evansville

Dr. D. Thomas, Director; Aaron Braun, Designer

| 1990 | | |
|---|--|---|
| Hamlet, Sound Board Operator | Shanklin Theatre, University of Evansville | John David Lutz, Director |
| Into the Woods*, Sound Designer | Shanklin Theatre, University of Evansville | R. Scott Lank, Director |
| *KCACTF Regional Production Presentation South Pacific, Technical Director | Orange County Players, Indiana | Larry Hollan, Director |
| Sing Our Songs America, Lighting Designer | Holiday World, Santa Claus, Indiana | Holiday World, Producer |
| Richard III, Assistant Sound Designer | Shanklin Theatre, University of Evansville | R. Scott Lank, Director |
| The Real Thing, Assistant Sound Designer | Shanklin Theatre, University of Evansville | Dr. D. Thomas, Director; Jim Van Bergen, Designer |
| 1989 | | |
| Sweet Charity, Deck Electrician | Shanklin Theatre, University of Evansville | John David Lutz, Director |
| Seven Brides for Seven Brothers, Technical Director | Orange County Players, Indiana | Larry Hollan, Director |
| 1988 | | |
| Finian's Rainbow, Technical Director | Spring Mill Summer Stock, Indiana | Chris Bundy, Director |
| Greater Tuna, Technical Director | Spring Mill Summer Stock, Indiana | Chris Bundy, Director |
| Fools, Technical Director | Spring Mill Summer Stock, Indiana | Chris Bundy, Director |
| Quilters, Technical Director | Spring Mill Summer Stock, Indiana | Chris Bundy, Director |
| 1987 | | |
| Two by Two, Technical Director | Orange County Players, Indiana | Larry Hollan, Director |
| 1986 | | |
| Carousel, Technical Director | Orange County Players, Indiana | Larry Hollan, Director |
| | | |
| Conference Participant | | |
| 2010 | | |
| Florida Theatre Conference | Lakeland convention center | Lakeland, Florida |
| LDI | Las Vegas Convention Center | Las Vegas, Nevada |
| Kennedy Center American College Theatre Festival | Learned Ladies, Lighting Designer | Murfreesboro, Tennessee |
| 2009 | | |
| LDI | Orlando Convention Center | Orlando, Florida |
| 2008 | | |
| LDI | Las Vegas Convention Center | Las Vegas, Nevada |
| SETC | Chattanooga Convention Center | Chattanooga, Tennessee |
| 2007 | | |
| LDI | Orlando Convention Center | Orlando, Florida |
| Kennedy Center American College Theatre Festival | A FunnyForum, Lighting Designer | Americus, Georgia |
| | The Exonerated, Lighting Designer | |

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| 2005 LDI | Orlando Convention Center | Orlando, Florida |
|--|---|--|
| 2003 International Association of Amusement Parks & Attractions | s Orlando Convention Center | Orlando, Florida |
| 1996 LDI | Orlando Convention Center | Orlando, Florida |
| 1992 Kennedy Center American College Theatre Festival | The View from Here, Sound Designer | Carbondale, Illinois |
| 1991 Kennedy Center American College Theatre Festival | Along the Yellow Breeches, Sound Designer | Carbondale, Illinois |
| 1990 Kennedy Center American College Theatre Festival United States Institute of Theatre Technology | Into the Woods, Sound Designer Student Intern | Fort Wayne, Indiana Milwaukee, Wisconsin |
| Awards | | |
| Awarus | | |
| 2008 Kennedy Center American College Theatre Festival Kennedy Center American College Theatre Festival Kennedy Center American College Theatre Festival University of Florida | Our Town, Lighting Design Nominee Man of Mode, Lighting Designer Nominee American Western, Sound Designer Nominee Graduate Assistantship | Clemson, South Carolina Clemson, South Carolina Clemson, South Carolina Gainesville, Florida |
| 2008 Kennedy Center American College Theatre Festival Kennedy Center American College Theatre Festival Kennedy Center American College Theatre Festival | Man of Mode, Lighting Designer Nominee American Western, Sound Designer Nominee | Clemson, South Carolina Clemson, South Carolina |
| 2008 Kennedy Center American College Theatre Festival Kennedy Center American College Theatre Festival Kennedy Center American College Theatre Festival University of Florida 2007 ETC Sponsorship Kennedy Center American College Theatre Festival Kennedy Center American College Theatre Festival Kennedy Center American College Theatre Festival | Man of Mode, Lighting Designer Nominee American Western, Sound Designer Nominee Graduate Assistantship LDI 2007 Trade Show, Sponsorship Recipient The Exonerated, Lighting Design Alternate AFunnyForum, Lighting Designer Nominee Waitng for Godot, Sound Designer Nominee | Clemson, South Carolina Clemson, South Carolina Gainesville, Florida Orlando, Florida Americus, Georgia Americus, Georgia Americus, Georgia |

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Activities

| 2008 Performance and Play Selection Committee | School of Theatre and Dance, University of Florida | Gainesville, Florida |
|---|---|----------------------|
| 2006-2007 Student Advisory Board | School of Theatre and Dance, University of Florida | Gainesville, Florida |
| 2001 Riders in the Sky Fundraiser, Hospital Hospitality House | Roy Acuff Theatre | Nashville, Tennessee |
| 2000-2001 Hockey Referee | Youth Incorporated | Nashville, Tennessee |
| 1999 Home Away from Home, Hospital Hospitality House | ASCAP Building | Nashville, Tennessee |
| 1993 High School Football Statistician & Radio Commentator | Paoli High School | Paoli, Indiana |
| 1993-1994 Board Member | Orange County Players | Paoli, Indiana |
| 1992 Disc Jockey, Blues Hour | WUEV | Evansville, Indiana |
| 1991-1993 Men's Choir | University of Evansville | Evansville, Indiana |
| 1989-1993 Tau Kappa Epsilon, University of Evansville | Chaplin 1992 Rush Chairman 1991 Inter Fraternity Council, 1991-1993 | Evansville, Indiana |
| 1987 Life Guard | Paoli Community Pool | Paoli, Indiana |
| 1985-1989 Ski Instructor | Paoli Peaks | Paoli, Indiana |
| 1984-1989 Paoli High School Marching Band | Paoli High School | Paoli, Indiana |

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